ORLEANS/NIAGARA
Board of Cooperative Educational Services

Dr. Taweepon Farrar
District Superintendent

Dr. Ronald J. Barstys
Director of Special Programs & Educational Services

A407 Arts-In-Education Program
REQUEST FOR VISITING ARTISTS/EXPERTS

Please Note: This request must be received **at least 3 weeks prior** to the event being scheduled. All vendor contracts will need to be executed through Orleans/Niagara BOCES. The contract may require O/N BOCES Board approval which requires **6-8 weeks** lead time. **The Superintendent must sign this request.** Thank You!

District: _____ **Building:** _____

Name of Artist/Organization: _____

Name of Program Requested: _____

Address: _____

_____

Telephone Number: _____

TOTAL CONTRACTED FEES: $_____ *(Amount due from school)*

TOTAL ADMINISTRATIVE FEES: $_____ *(8% per program)*

TOTAL PROGRAM & ADMINSTRATIVE FEES: $_____

TOTAL # OF DAYS IN DISTRICT: _____ (Reminder - programs in excess of 5 days will require fingerprint and criminal background clearance - please contact this office to verify clearance.)

DATE	TIME	# OF PERFORMANCES	# OF WORKSHOPS	LOCATION

# of Students: _____ **Grade level(s):** _____ **# of Chaperones:** _____

Primary Art Form	**Secondary Art Form**	**Interdisciplinary**
(You ***must*** **choose only one**)	(Optional – Choose all that apply)	(Choose all that apply)
☐ Dance	☐ Dance	☐ CDOS
☐ Media Arts	☐ Media Arts	☐ ELA
☐ Music	☐ Music	☐ He/PE
☐ Theatre Arts	☐ Theatre Arts	☐ MST
☐ Visual Arts	☐ Visual Arts	☐ SS
☐ Writing	☐ Writing	

(continue on reverse)

Program Type (check all that apply)**:** ☐ Workshop ☐ Performance ☐ Residency

District: _____

Name of Artist or Group *(Answer repeated from previous side)***:** _____

For Interdisciplinary Programs *(Please provide an explanation of how using the arts will enhance the subject area)***:**

_____

_____

_____

Learning Targets/Outcomes *(Briefly describe what students will learn from this activity and the role the activity plays)***:**

_____

_____

_____

Anchor Standards for the Arts (choose all that apply)**:**

- ☐ 1. Generate and conceptualize artistic ideas and work.
- ☐ 2. Organize and develop artistic ideas and work.
- ☐ 3. Refine and complete artistic ideas and work.
- ☐ 4. Analyze, interpret, and select artistic work for presentation.
- ☐ 5. Develop and refine artistic work for presentation.
- ☐ 6. Convey meaning through the presentation of artistic work.
- ☐ 7. Perceive and analyze artistic work.
- ☐ 8. Interpret intent and meaning in artistic work.
- ☐ 9. Apply criteria to evaluate artistic work.
- ☐ 10. Synthesize and relate knowledge and personal experience to make art.
- ☐ 11. Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.

Name of Educational Contact for this Program: _____

Position: _____ **Email (optional):** _____ **Phone:** _____

Signature of School Superintendent: _____

Please complete <u>ALL</u> information and return through inter-school or post-office mail to:

Ronald J. Barstys, Ph.D., Director of Special Programs & Educational Services
Orleans/Niagara BOCES Educational Services
4124 Saunders Settlement Road, Sanborn, NY 14132

Fax copies to: (716)731-2148